

CES em CENA

January 2020 newsletter

Editorial

CES em CENA at 50

The idea behind *CES em CENA*, from the first moment, was to give voice to CES' diverse voices. It created a space for CES perspectives on important issues of our times – in Portugal, in science, and in world affairs.

Since 2004, *CES em CENA* has chronicled the development and growth of CES, highlighting the diverse milestones that have marked its trajectory: research projects, awards, events, advanced training programmes, post-doctoral fellows, and publications. From issue no. 3, the bilingual character of the newsletter was set, with alternating issues in Portuguese and English. The first issues were image-free, and text-full – we can see a clear difference from then to now.

It has presented the work being done and to do, in terms of research projects and CES' links to a diversity of audiences and the community in general. As for the research projects, we see the internationalization of CES via projects like *Alice*, *Tolerance*, and *Intimate*, among many others. A glance back through the issues also shows how much CES has grown, not only in terms of the number of researchers and projects, but also in terms of observatories (like CRISALT), strategic events, and even venues (CES Lisboa opened in 2009 and CES Sofia in 2016).

The newsletter attests to the vibrancy of CES and to an amazing array of events, from seminars to large conferences like *Luso-Afro-Brasileiro de Ciências Sociais* in 2004 (returning to Coimbra in 2020), *30 anos* and *40 anos*, *Challenging Citizenship*, and *Cities are Us*, as well as international workshops such as *i-Mumbai: Identity, Religion and Heritage of Portuguese Influence on the Fringes of an Indian Metropolis* and the colloquium *Legacies of the Tricontinental: Imperialism, Resistance and Law*. In 2009, CES Summer Schools began. We see the growth of extension activities like *Ciência Viva* and *CES vai à Escola* and the launch of the annual Training Course *Publish, do not Perish: Survive the Stampede*.

Through all this activity and diversification of initiatives, some themes have featured regularly on the CES agenda: peace and interculturality; inequalities; violence; afro descendants; racism; diaspora; African imaginary; ecology, environment, and sustainability; the future of Europe; cities and urban life; heritage and memories; democratic governance; human rights; health; and the crisis in Portugal.

The issues in 2014 marked the 40th anniversary of the Portuguese Carnation Revolution, looking forward. The issue 27 editorial noted: "The role of the Social Sciences and Humanities, and of the Centre for Social Studies, in de-constructing the myths of the past was paramount in Portugal, fostering a critical stance in what concerns ideological dominance and the rule and reproduction of the elites. ... it is important to implement a vigilant epistemology on the specific role of scientific and academic knowledge and to incorporate all kinds of knowledge and epistemologies" (José Manuel Mendes). To these ends, we go forward ...

Nancy Duxbury and Patrícia Branco

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UNIVERSIDADE DE
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Organização
das Nações Unidas
para a Educação,
a Ciência e a Cultura



Universidade de
Coimbra - Alta e Sofia
inscrita na Lista do Património
Mundial em 2013

POSTRADE — Social Policies, Labour and Inequalities

Developing and scaling social enterprise research, policy and practice

Social enterprise (SE) is best described as a concept which enables researchers, practitioners and policymakers to talk about changes taking place in the field of the social and solidarity economy, in the welfare state and in society. The thriving empirical reality underpinning this concept is so heterogeneous that researchers do not find a consensus regarding the way to operationalize it and policymakers and legislators find it hard to establish adequate legal limits.

Research on social enterprises in Europe has been mostly driven by EMES – International Research Network for SE (<https://emes.net/>). CES is an institutional member of this Network and Sílvia Ferreira sits on the board, having been recently re-elected for a second mandate.

Amongst this network of scholars, the approach to SE includes an economic, a social and a governance dimension. This approach is also found at the EU level, where SE occupies a prominent place, particularly since the Social Business Initiative. On behalf of the European Commission, EURICSE – European Research Institute on Cooperative and Social Enterprises carried out the European study “Up-date of the mapping of social enterprises and their eco-systems in Europe,” of which Portugal was one of the cases. The research conducted at CES can be found on the EC webpage. One relevant conclusion is a close link between social enterprises and the social economy in Portugal.



The European approach is present in the project “TIMES – Institutional Trajectories and Models of Social Enterprise in Portugal,” funded by FEDER – Fundo Europeu de Desenvolvimento Regional through COMPETE 2020 – Operational Programme for Competitiveness and Internationalisation (POCI), and by Portuguese funds through FCT – Fundação para a Ciência e a Tecnologia (<https://times.ces.uc.pt/>) involving CES and CECES/FEUC researchers from different

disciplines, including sociology, law, management and economics, namely Sílvia Ferreira (PI), Hugo Pinto (co-PI), Virgínia Ferreira, Teresa Maneca, Patrícia Moura e Sá, Elisabete Gomes Ramos and Michela Giovannini.

This is the first systematic study on social enterprises in Portugal in a context where the concept is not well known and not legally defined, despite stakeholders’ recognition of the need for conceptual and legal clarification. For comparative and scaling up purposes, TIME links conceptually and methodologically to the international project “ICSEM – International Comparative Social Enterprise Models,” coordinated by Jacques Defourny (CES – University of Liege) and Marthe Nyssens (CIRTES – Catholic University of Louvain) involving over 230 researchers from some 50 countries. With its initial results, it was possible to identify five models of social enterprise in Portugal: i) entrepreneurial non-profit, ii) work integration social enterprise, iii) social cooperative, iv) social solidarity enterprise, and v) social business. Outcomes are now being published by Routledge and TIMES will have national and comparative chapters in one of the books.



Reinforcing and scaling this field of research is the COST Action “EMPOWER-SE – Empowering the Next Generation of Social Enterprise Scholars” (<http://www.empowerse.eu/>), funded by the European Cooperation in Science and Technology organisation, with the coordination of EMES and, since November, chaired by Sílvia Ferreira who exchanged roles with Marthe Nyssens. Started in 2017 and ending in 2021, this COST Action is one of the largest, including all COST countries, plus members from other countries. It aims “to overcome existing knowledge and geographic fragmentation regarding social enterprises (SE) and empowering the next generation of SE scholars while fostering evidence-based policy and interaction with stakeholders” through conferences and workshops, summer schools, working groups, short-term scientific missions, etc. This networking tool has been a way of opening up this established scientific community to both researchers from new countries and young researchers, and also researchers from fields that matter to SE. One good example is the third WG2 Research Workshop “Unlocking the transformative potential of culture and the arts through SE,” which took place in November 2019 in Malta and brought together SE scholars and scholars in the fields of culture and arts. There was a significant participation from Portugal and CES was present with the projects TIMES, CREATOUR and ARTÉRIA.

Sílvia Ferreira (FEUC/CES)

New projects

Title: Study on the Portuguese Prison System and Socio-professional Conditions of Prison Guards

PI: Conceição Gomes

Funding: Portuguese General Directorate of Reintegration and Prison Services (DGRSP)

Title: PRODEMO – Promoting Democratic Engagement through Mobile Participation

PI at CES: Giovanni Allegretti

Coordinator: Sapienza University of Rome

Funding: European Commission – DG Justice

Title: The State of the Rule of Law in Portugal

PI: João Paulo Dias

Funding: Democracy Reporting International – gGmbH

Title: Study on Citizen Participation in the Health Sector, in Portugal

PI: Mauro Serapioni

Funding: Portuguese Association of Hospital Managers

Title: UNCHARTED – Understanding, Capturing and Fostering the Societal Value of Culture

PI at CES: Nancy Duxbury

Coordinator: University of Barcelona

Funding: European Commission (H2020)

Title: Cultural Mapping, Planning and Impact Assessment for Sustainable and Just Urban Development

PI at CES: Nancy Duxbury

Coordinator: University of Witwatersrand

Funding: South Africa – EU Dialogue Facility

Bruno Gil distinguished with Nuno Teotónio Pereira Award

Bruno Gil, professor at the Department of Architecture (DARQ) of the University of Coimbra, and post-doctoral researcher at CES, was honoured with the **Nuno Teotónio Pereira Award for Scientific Production, Housing and Housing Models**. This award aimed to distinguish his doctoral dissertation «Culturas de Investigação em Arquitetura: Linhas de pensamento nos centros de investigação, 1945-1974», conducted under the supervision of Mário Krüger and presented at the University of Coimbra.

Exhibition

The Universe of Cartonero Books

November 14 to 22, 2019
2nd floor, CES|Alta

The story of the *cartonera* publishers begins with the touch of a tragic fable. Once upon a time there was a country below the famous Equator line plunged into yet another of its usual cyclical crises. This is the context in which the world's first *cartonera* publisher emerges; today, we estimate over 150 on the world map.

Created by small groups of people involved in literary and cultural making, in some cases also with groups with political and social concerns, *cartonera* publishers often operate as intervention proposals to launch voices and languages of subjects that have been silenced and to make writing and reading practices of greater incidence in everyday life, especially among sectors that have historically been on the fringes of literate culture. The exhibition presented was only a small sample of the heterogeneous universe of *Cartonero* books. Visitors were able to see what publishers from various Latin American, European and African countries publish and the unique way they make their books. The spirit that guided the exhibition was to enable the Portuguese public to know the editorial proposal that was born of precariousness and that today is spreading to different hinterlands of the world.



Urban Cinema Screening Series

Sociology, Cities and Urban Cultures

October 2019

Centre for Social Studies / Faculty of Economics, UC

The *Urban Cinema Screening Series – Sociology, Cities and Urban Cultures* returned in 2019 to discuss the relationship between time and the city at various scales. From the urban life that is organized around displacements, as time goes by in the distances that technology has promised to overcome, to the one that paces slowly, in the rhythms of the community that recognises itself as such. From the intermittent cycle of memories that mesh with the present, blurring boundaries and perceptions of the real in the midst of escape from where one does not want to be. Between the routine that goes year out, anxious for a day of celebration that defines the other 364 days and the seemingly banal daily life of the centre of a metropolis, the Urban Cinema Screening Series proposed to discuss conflicts, transformations and phenomena inherent to the broad problematic recognized under the term “urban issues” based mainly on temporalities.

CICLO DE CINEMA URBANO		ces Centro de Estudos Sociais Universidade de Coimbra	
Coimbra - 2019		UNIVERSIDADE DE COIMBRA	
Doutoramento em Cidades e Culturas Urbanas			
7 de outubro, 17h30 - Auditório, FEUC	Alfama é Marcha (PT Lúcia Moura Botelho, 2015, 81 min)	Comissão: Paola Azeite (FEUC-CES) e Marta de Lencastre Pinheiro (alumni)	Moderação: Violeta Rodrigues Bernardi (Doutoranda)
15 de outubro, 17h30 - Sala 1, CES Alta	Bicicleta (PT Luís Cunha Vieira, 2016, 48 min)	Comissão: Paola Pinheiro (FEUC-CES)	Moderação: Bruna Franco Alves (Doutoranda)
23 de outubro, 17h30 - Sala 1, CES Alta	Carta a um Gorrion (PT António Botelho e Catarina Botelho, 2017, 6 min)	Comissão: Cátia Fontes (FEUC-CES)	Moderação: Cristina Almeida (Doutoranda)
30 de outubro, 17h30 - Auditório, FEUC	Rush Hour (SLOVENIA Ljiljana Krpan, 2017, 88 min)	Comissão: Claudia Pereira (FEUC-CES)	Moderação: Luís Brás Pereira (Doutoranda)

Entrada Livre

Row of five CEsemCENA newsletters: '101', '102', '103', '104', and '105'. Each cover features a different theme: '101' (Editorial), '102' (Editorial), '103' (Editorial), '104' (Editorial), and '105' (Editorial).

Row of five CEsemCENA newsletters: '11', '12', '13', '14', and '15'. '11' features 'CES SUMMER SCHOOL'. '12' features 'MEMÓRIA HISTÓRIA JUSTIÇA'. '13' features 'coimbra conference 2010'. '14' features '2010 CIENCIA'. '15' features 'MOTIVANDO OS JOVENS'.

Row of five CEsemCENA newsletters: '21', '22', '23', '24', and '25'. '21' features 'DOCTORAL PROGRAMMES'. '22' features '2013'. '23' features 'DOCTORAL PROGRAMMES'. '24' features '2016 INTERNATIONAL YEAR OF PULSES'. '25' features '2016 INTERNATIONAL YEAR OF PULSES'.

Row of five CEsemCENA newsletters: '31', '32', '33', '34', and '35'. '31' features '2016 INTERNATIONAL YEAR OF PULSES'. '32' features '2016 INTERNATIONAL YEAR OF PULSES'. '33' features '2016 INTERNATIONAL YEAR OF PULSES'. '34' features '2016 INTERNATIONAL YEAR OF PULSES'. '35' features '2016 INTERNATIONAL YEAR OF PULSES'.

Row of five CEsemCENA newsletters: '41', '42', '43', '44', and '45'. '41' features '40th Anniversary'. '42' features '40th Anniversary'. '43' features '40th Anniversary'. '44' features '40th Anniversary'. '45' features '40th Anniversary'.

A grid of 48 magazine covers for CESemCENA, numbered 04 to 50. Each cover features a distinct color scheme and a central theme. The covers include various elements such as:
 - Logos for 'CESemCENA' and the year/issue number.
 - A central image or graphic related to the theme (e.g., a group of people, a building, a globe, a bird).
 - Section headers like 'Editorial', 'Conteúdos', and 'Contribuições'.
 - A list of topics or authors in the 'Conteúdos' section.
 - A small image or logo in the bottom right corner of each cover.
 - A small circular icon in the top right corner of each cover.

International Conference

Transforming Capitalism through Real Utopias. Featuring Erik Olin Wright's legacy

January 23–24, 2020

Faculty of Economics, University of Coimbra



CES is organizing an International Conference around the legacy of American neo-Marxist sociologist Erik Olin Wright, who unfortunately passed away recently. With the expected participation of some of his most prominent fellow social scientists, this Conference will mark the date of the first anniversary of his disappearance. It will be organized around the major theoretical pillars articulating Olin Wright's academic career: class analysis, capitalism critique and real utopias. These three major lines unfold a series of diverse themes that will lead to a group of panel sessions

coordinated by guest specialists. In articulation with the Conference organizers, these specialists will be responsible for thematic planning and the selection of participants' proposals. All participants are invited to deliver papers from which a selection will be published in a few indexed periodicals, and in a book by a distinguished international publisher. Following some of Olin Wright's titles, these panels are organized into five topic areas: (1) "Real Utopias," (2) "Class Analysis," (3) "Genderlessness," (4) "Wealth and Income Inequalities," and (5) "Changing the Capitalist State."

Scientific Committee: Ana Paula Marques (U. Minho), Anália Torres (ISCSP), António M. Guedes Branco (FCHS-UAIG), António Casimiro Ferreira (CES/FEUC), Adriana Bebiano (CES/FLUC), António Firmino da Costa (ISCTE-IUL), Bruno Sena Martins (CES), Celi Scalón (UFRJ), Domingos Vaz (UBI), Filipe Carreira da Silva (ICS), Isabel Estrada Carvalhais (U. Minho), João Rodrigues (CES/FEUC), João Teixeira Lopes (FLUP), Miguel Chaves (UNL), José Manuel Mendes (CES/FEUC), José Maria Castro Caldas (CES-Lisboa), Paula Varela (U. Buenos Aires), Renato Carmo (ISCTE/CoLABOR), Gilberta Rocha (U. Açores), Ricardo Antunes (UNICAMP), Rosalina Costa (U. Évora), Rosário Mauritti (ISCTE-IUL), Rui Bebiano (CES/FLUC), Ruy Braga (USP), Sara Falcão Casaca (SOCIUS/ISEG), Sílvia Ferreira (CES/FEUC) and Virgínia Ferreira (CES/FEUC).

Organizing Committee: Elísio Estanque and Pedro Góis (CES/FEUC, coord.), Graça Capinha (CES/FLUC), Daniel Neves (FEUC), Cláudia Pato de Carvalho (CES) and Madalena Duarte (CES).

I Intersectional Conference 2020

Incarceration and Society

January 29–31, 2020

Faculty of Arts and Humanities, University of Coimbra



In his book *The Racial Contract* (1997), the African American philosopher Charles W. Mills describes how western white supremacy has created a system of unnamed power that carries with it a social and political structure conducive to the full exercise of a racialized State and judicial system, capable of determining, and legislating over, the life and death of the bodies it subjugates. It is in this sense that Whiteness,

as an established power system, can determine, in those countries with a history of slavery and colonialism, the hegemony of 'Whites' in all spheres of society, in contrast to the imposition of a marginalized and lesser social place upon the racialized bodies of 'Blacks', 'Latinos' and other non-white minorities. One of the places reserved for the subjugated body is the prison. This conference aims to probe and explore the theme of "Incarceration and Society" through an interdisciplinary approach that strives to inscribe it in the spaces marked by European colonialism and its legacies. It welcomes contributions from a range of research areas and disciplines, such as history, sociology, religion, arts and humanities; favouring intersectional approaches that cross gender, class, race, nationality and ethnic concerns.

Organization:

- CEIS20 – Center of 20th Century Interdisciplinary Studies (UC)
- CES – Centre for Social Studies (UC)
- IHC – Institute of Contemporary History (NOVA - Lisboa)
- FLUC – Faculty of Arts and Humanities (UC)

Organizing Committee:

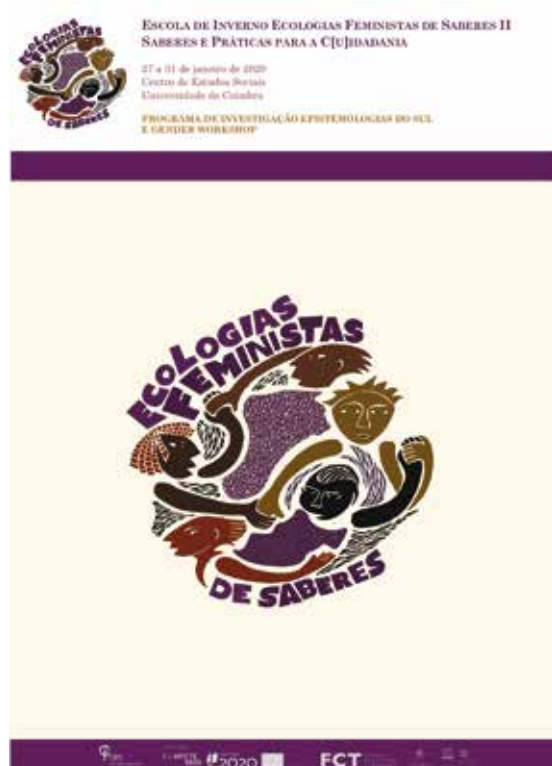
Michelle Sales (CEIS20), Júlia Garraio (CES), Caterina Cucinotta (IHC), Diana Andringa (CES), Érica Faleiro Rodrigues (IHC) and Sérgio Dias Branco (CEIS20).

Winter School Feminist Ecologies of Knowledges II

Knowledges and Practices for C[are]tizenship

January 27–31 2020

CES | Sofia



The “Feminist Ecologies of Knowledges Winter School” is based on the theoretical premise of Boaventura de Sousa Santos (2014) according to which there is no social justice without cognitive justice. This interpellation needs to be radicalized by affirming there is no social and cognitive justice without sexual justice. Thus, all sociological imagination, whether feminist or not, which does not highlight the constant danger of the single story and the multiple ignorances that homogenize and amalgamate the intense and potentially infinite diversity of beings who recognize themselves as women, of their knowledges and experiences present in the world, is put into question. Assuming the ecology of knowledges as a conceptual root, we choose to go further, that is, to recognize, value and validate feminist ecologies of knowledges.

The Winter School seeks to develop a critical, reflective and dialogic feminist thinking. It is a space of discussion and construction of strongly contextualized knowledges and is aimed at nurturing South-North and South-South solidarities.

This second edition of the Feminist Ecologies of Knowledges School will devote particular attention to care. We want to challenge the idea that care refers to activities performed by women in the private domestic space, which has naturalized the sexist essentialism that persists in common sense to this day. On the contrary, we assert that care is part of politics and that the dichotomy between private and public is a form of emptying its fracturing potential with the present infinite war against people, territories, identities and the Earth. In this School we will problematize care as powerful transformative practices that contradict the colonialist ideals of conquest, occupation and dominance, heteropatriarchy and capitalism.



Beatriz Valverde Contreras

PhD in History, Universidad Complutense de Madrid, Spain
Project: WUD | The worlds of (under)development: processes and legacies of the Portuguese colonial empire in a comparative perspective (1945–1975)



Danielle Araújo

PhD in Political Science, Universidade Estadual de Campinas, Brazil
Project: POLITICS | The politics of anti-racism in Europe and Latin America: knowledge production, decision-making and collective struggles



Cláudia Luena de Sousa Marinho

PhD in Sociology, ICS-ULisboa, Portugal
Project: YOUTHRESPONSE | Young adult offenders: criminal law and judicial response



Rita Alcaire

PhD in Human Rights in Contemporary Societies, University of Coimbra, Portugal
Project: CILIA-LGBTQI+ | Comparing Intersectional Life Course Inequalities amongst LGBTQI+ Citizens in Four European Countries



Shirlei Torres Perez

PhD in Communication and Semiotics, Pontifícia Universidade Católica de São Paulo, Brazil
Project: Gestão Performativa dos Espaços de Cultura

Publications

Revista Crítica de Ciências Sociais

www.ces.uc.pt/rccs

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Júlio Lobão

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Luis Sebastián Ramón Rossi

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Edited by Iolanda Vasile, Aurora Almada e Santos and Corrado Tornimbeni

What Solidarity? Networks of Cooperation with the Liberation Movements from Portuguese Colonies. An Introduction

Iolanda Vasile, Aurora Almada e Santos e Corrado Tornimbeni

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Nils Schliehe

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La opacidad en los acuerdos globales. Una aproximación sociojurídica acerca del secreto en el campo legal

Carolina Filippou

Intertextualidade na lei para o controlo de acidentes graves envolvendo substâncias perigosas em Portugal

Mónica Carvalho

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Adriana Andrade Braga and Mônica Chaves

Dossier “The Economy as Substantive Reality: The First Meeting of the Portuguese Association of Political Economy”

Edited by Manuel Couret Branco, Nuno Ornelas Martins and Ana Cordeiro Santos

The Economy as Substantive Reality: The First Meeting of the Portuguese Association of Political Economy. An Introduction

Manuel Couret Branco, Nuno Ornelas Martins and Ana Cordeiro Santos

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Ben Fine

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José Luís Garcia



Credits

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- Support |

